Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Price of THE ART AMATEUR, after June 1, 1880, will be 35 cents a number, and $4 a year (including postage).

The Art Amateur

A Monthly Journal

DEVOTED TO THE CULTIVATION OF

Art in the Household

C. M. JENCKES

VOL. 2. MAY 1880. No. 6.

TERMS OF SUBSCRIPTION: THREE DOLLARS A YEAR (including postage).

MONTAGUE MARKS, EDITOR AND PUBLISHER.

Publication Office, No. 20 East 14th Street, New York.

Entered at the Post-Office at New York, as Second-Class Matter.

Contents of this Number.

EDITORIAL: PAGE
- Exhibition of the Academy of Design... 112
- Concerning Our First Year... 112
- Public Rights in a Public Museum... 112
- The San Donato Sale... 113
- My Note Book... 113

THE ART GALLERY:
- The French Water-Color Exhibition... 114
- The Metropolitan Museum of Art... 114
- Copyists at the Louvre... 116
- Private Galleries.—Collection of Thomas G. Appleton... 117
- John S. Sargent... 118
- Boston Correspondence... 119
- The Print Collector.—Whistler's and De Boissieu's Etchings. Some Old Masters... 120

THE NATURALIST:
- Printing Butterflies' Wings... 121
- Carpet Gardening... 121

CERAMICS.
- Old Hizen... 122
- The Inventor of Hard Porcelain... 123
- Hints to China Collectors... 123
- The Juliano Ware and Its Inventor... 124

DECORATION AND FURNITURE:
- Ceramics in Decoration... 125
- Artistic Wall-Paper... 125
- Eastlake and His Ideas... 126
- A Room in Russet-Red... 128
- A Painted Satin Dress... 128
- Decorative Art Notes... 128

ART NEEDLEWORK:
- Cushion Embroidery Stitches... 129
- Bullion Materials... 129

THE MUSICAL AMATEUR:
- Hints to Amateur Violinists... 130
- Lessons in Harmony... 131
- Musical Notes... 131

THE SUPPLEMENT... 132
CORRESPONDENCE... 132
NEW PUBLICATIONS... 132
AMONG THE DEALERS... 132

WILLIAM GIBSON'S SONS,

GLASS STAINERS AND ARTISTS IN HOUSEHOLD ART.

SHOWROOMS AND FACTORY,

142 East 33d St., bet. Lexington and 3d Aves., N. Y.

ESTABLISHED IN 1833.

GIBSON'S PATENT CRYSTALLINE AND 13th CENTURY

ANTIQUE GLASS

A SPECIALTY.

Architectural Enrichments, Mural Decorations in Painting, Papier-Mache and Cements,

ART TILE, GLASS MOSAICS, etc., etc.

J. & R. LAMB,

59 Carmine Street, N. Y.

SIXTH AVENUE CARS PASS THE DOOR.

Church Furnishers.

MEMORIALS A SPECIALTY

IN	STERLING SILVER.
IN	POLISHED BRASS.
IN	POLISHED BRONZE.
IN	CARVED WOOD.
IN	MARBLE and STONE.
IN	ILLUMINATIONS.
IN	**STAINED GLASS.**

SEND FOR CIRCULAR.

A. CHATAIN,

FURNITURE,
INTERIOR WOODWORK,
GAS FIXTURES,
CURTAINS, WALL PAPERS,
UPHOLSTERY MATERIALS,
PAINTING IN FRESCO.

No. 24 West 23d St., New York.

THE FIRST JAPANESE

Manufacturing and Trading Company,

WHOLESALE AND RETAIL DEALERS IN

JAPANESE GOODS,

AND HEADQUARTERS FOR

Rare and Antique Pieces in Gold Lacquered Wares, Bronzes, Potteries, and other Curios,

No. 865 BROADWAY, NEW YORK.

Main Office, 8 Kobikicho Rokuchome, Tokio, Japan.
Branch House, 10 Boulevard des Capucines, Paris, France.
Austrian Agent, C. Torou, Wallzeille, No. 1 Vienna.

GEO. FINKENAUR'S SONS & CO.,

Artists' Materials.

We respectfully call the attention of our customers to the fact that we have built a large kiln of the most approved pattern for the firing of decorated china. Having it on the premises we can thereby personally superintend the proper firing of all work sent to us by our patrons.

513 & 515 Sixth Avenue, N. Y.

O. D. CASE'S SONS.

FINE WALL PAPERS

837 BROADWAY,

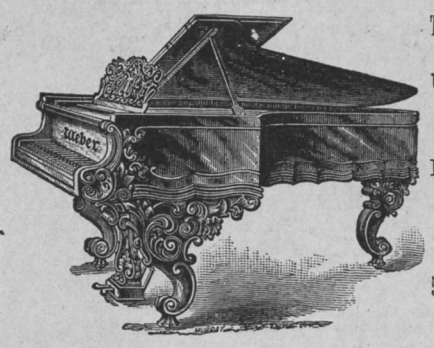
Corner 13th Street, New York.

WEBER,

Manufacturer of

GRAND, SQUARE, and UPRIGHT

Piano Fortes.



THE BEST PIANO MADE.

Used by every Great Artist.

Prices Reasonable.

TERMS EASY.

WAREROOMS:

5th Avenue, cor. 16th St.,

NEW YORK.

IVORY WHITE WARE

FOR ART DECORATION.

French and English China Plaques.

ARTISTS' MATERIALS.

CHINA, GLASS, AND FAIENCE FANCY GOODS.

Royal Dresden, Worcester, Parian Marble, Majolica, Japanese and Chinese Wares.

CHINA DECORATED.

Glass Cut and Engraved with Initials, Monograms and Crests.

D. B. BEDELL, { 868 BROADWAY, Bet. 17th and 18th Streets, } NEW YORK.

N. E. MONTROSS,

DEALER IN

ARTISTS' MATERIALS

For all Branches of Drawing, Painting, and Decorating,

1380 BROADWAY, between 37th and 38th Streets, NEW YORK.

AMERICAN LEAD-PENCILS.

The attention of artists and amateurs is especially invited to the new and elegant pencils as per cut. A superfine pencil, with a beautiful ebony finish, hexagon shape, and stamped in

gold, as shown in the cut. It is an artistic pencil in every sense, and will answer the requirements of the most fastidious writers.

The **"American Pencils"** are made by the **American Lead-Pencil Co.** in all grades, from the softest to the hardest, and including all the kinds requisite for **School Drawing and general purposes.**

CHARACTERISTICS: *Freedom from grit, retentive point and carefully graded.*

Ask your Stationers for them.

For samples, catalogues, etc., address

AMERICAN LEAD PENCIL CO.,

483 and 485 Broadway, New York.

ARTISTIC WALL-PAPERS.

Messrs. J. S. WARREN & CO. have opened a RETAIL DEPARTMENT in their Manufactory, 129 East 42d Street, near Grand Central Depot, New York, for the sale, at the lowest prices, of their productions of artistic WALL-PAPERS of high excellence.

The designs and colorings are carefully considered, and are not excelled by those of any Foreign Makers; they include the modern styles, with Dadoes, Borders, and Friezes to match, after MORRIS, DRESSER, EASTLAKE, and other authorities on Decorative Art.

They offer their productions at less than one half the prices that are asked for the same quality of imported goods.

Purchasers are invited to witness the process of manufacturing.

N. Y. ELEVATED R. R. STATION IN FRONT OF THE MANUFACTORY.

Rare Engravings

AND

Etchings.

A FRESH SUPPLY.

A large lot of choice engravings has just been received by Frederick Keppel, 243 Broadway, New York. It includes many pleasing classical and domestic subjects in early states, especially suitable for framing, and fine modern etchings at very moderate prices.

Correspondence is invited, and engravings will be sent on approval, to any address, on receipt of reference.

CHOICE ENGRAVINGS

A select and rich collection of rare Engravings and Etchings will be found at the rooms of

HERMANN WUNDEPLICH & CO.,

880 Broadway, New York.

A large selection of Etchings by S. Hayden, Whistler, and Tissot.

On receipt of reference, goods will be sent for inspection.

PRICES MODERATE.

E. F. BONAVENTURE,

IMPORTER OF

Rare Books, Engravings and Etchings,

Portraits, Views, etc., etc., for illustrating.

2 BARCLAY STREET, Astor House, N. Y.

JAMES McCREERY & Co.

BROADWAY ELEVENTH ST.

Importers, Jobbers, and Retailers of

FINE DRY GOODS.

RICH NOVELTIES

IN

Silks, Satins, and Velvets.

ALSO,

PARIS FABRICS IN

Silk and Wool and All-Wool Effects.

INDIA SHAWLS.

NEW AND ANTIQUE DESIGNS,

Subdued and Harmonious Colorings.

GRAND CONSERVATORY OF MUSIC

OF THE

CITY OF NEW YORK,

21 EAST 14TH STREET. 21

This RENOWNED MUSIC SCHOOL offers the accumulated advantages of years of successful operation.

Instruction in all branches of Vocal and Instrumental Music, Harmony and Composition, etc., by the most eminent Masters and Professors of the land, at MODERATE TERMS.

For further particulars, address,

E. EBERHARD, DIRECTOR.

LADIES OF TASTE

Will find much to interest them in my new Illustrated Circulars about "Etching on Linen," Decorating D'Oyleys, etc.

Address **F. A. WHITING, Dunellen, N. J.**

The JOHN A. GRAY Press, cor. Frankfort and Jacob Streets.